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Conversations with Filmmakers Ser.: Andrei Tarkovsky ...

A Conversation between Andrei Tarkovsky and Tonino Guerra (1979) Tarkovsky at the Mirror. The following is a transcript of a tape-recorded interview with Andrei Tarkovsky, conducted by Tonino Guerra. Reference: "Panorama," no. 676, April 3, 1979, pages 160-161, 164, 166, 169-170. The piece was translated from Italian into English exclusively for Nostalghia.com by David Stringari of Fairfield, Connecticut, U.S.A.

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Andrei Tarkovsky | University Press of Mississippi

Andrei Arsenyevich Tarkovsky (Russian: Андрей Арсеньевич Тарковский, IPA: [ɐnˈdʲrʲej ɐrˈsʲenʲjɪvʲɪtɕ tɐrˈkofskʲɪj]; 4 April 1932 – 29 December 1986) was a Russian filmmaker, theatre director, writer, and film theorist.He is widely considered one of the greatest and most influential directors in the history of Russian and world cinema.

Andrei Tarkovsky - Wikipedia

Andrei Tarkovsky: Interviews (Conversations With Filmmakers Series), edited by John Gianvito, University Press of Mississippi, 2006, ISBN 1-57806-220-9 The Films of Andrei Tarkovsky: A Visual Fugue , by Vida T. Johnston and Graham Petrie, 1994, ISBN 0-253-20887-4

Andrei Tarkovsky: Interviews - Nostalghia.com

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Andrei Tarkovsky: Interviews by John Gianvito, Paul Cronin ...

Ivan's Childhood (Russian: Ива́ново де́тство, romanized: Ivanovo detstvo), sometimes released as My Name Is Ivan in the US, is a 1962 Soviet war drama film and the first feature film directed by Andrei Tarkovsky.Co-written by Mikhail Papava and an uncredited Tarkovsky, it is based on Vladimir Bogomolov's 1957 short story Ivan (Russian: Иван).

Ivan's Childhood - Wikipedia

His Andrei Roublev, Solaris, and The Mirror are considered landmarks of postwar Russian cinema.</p><p>Andrei Tarkovsky: Interviews is the first English-language collection of interviews with and profiles of the filmmaker. It includes conversations originally published in French, Italian, Russian, and British periodicals.

Andrei Tarkovsky: Interviews: Gianvito, John ...

The Conversations with Filmmakers Series is part of the University Press of Mississippi which is sponsored by Mississippi's eight state universities. The mission of the Series is to publish collected interviews with world-famous directors.The current Filmmakers Series editor is Gerald Peary, a noted film critic and Professor of Communications ...

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